

All INO and ISD members.

In recent seminars Master Choi has introduced Kihaps performed in the patterns from Chon-Ji to Ge-Baek. There has been a lot of discussion around the world and to save any confusion we have compiled an authoritative list for our member organisations.

Chon-Ji: Movement #17

Dan-Gun: Movement #8 and #17

Do-San: Movement #6 and #22

Won-Hyo: Movement #12

Yul-Gok: Movement #24, #27 and #36

Joong-Gun: Movement #12

Toi-Gye: Movement #29

Hwa-Rang: Movement #14 and #25

Choong-Moo: Movement #9 (on the execution of the knife hand guarding block) and #19
(on the landing performing the knife hand guarding block)

Kwang-Gae: Movement #23 and #27

Po-Eun: Movement #12 and 30

Ge-baek: Movement #19 and #28

Master Choi firmly believes that it was his father's intention to re-introduce these Kihaps and subsequently started to teach them at his seminars. Those of you who have been able to attend recent IIC by Master Choi will have already been shown where these are placed in the patterns.

With the recent release of the ITF Forum these have been discussed in great detail. In order to combat the rumours, the ITF felt it necessary to forward this official statement. We would also like to advise our members that topics on the forum CAN NOT be considered authoritative and are the responsibility of the author.

Be advised that the ITF will contact its members directly in regards to urgent and authoritative information for its members.

ITF Administration